

THE REVIEWING STAND

By Alexander Woolcott

PLAYHOUSE—"SWIFTY," a comedy in three acts, by John Peter Tooley and Walter C. Percival.

The romance of a golden hearted pugilist is unfolded in the piece called "Swiftly," which became part of the history of the Playhouse last evening. It is the blushing maiden of two new collaborators—John Peter Tooley and Walter C. Percival—and, though the program is silent on the subject, they do say that just at the last minute, old Dr. Ring Lardner was hurriedly and anxiously called in consultation. The result is a consistently incredible piece, a little more gauche and artless than the average of similar endeavors which slip past the tryouts in the suburbs and make a bid for Broadway approval.

The play takes its name from the ring name of a retired middleweight champion, when he finds that a young sprig of the aristocracy has ruined his little sister, contrives in his mind the majestic revenge of ruining, or at least compromising, the sister of the sprig. This is managed in three

heavy-fisted acts, which have been put together with a little less than the decent minimum of theatrical skill. For the sophisticated playgoer the opportunities for entertainment are narrowed down to the rather amusing game of guessing which lines were lifted and pasted on to the play by Mr. Lardner. There is, for instance, that moment when the prize fighter is rehearsing for a Spanish dance which he and the sprig's sister are to do at the dance a sumptuous soiree, by the way, where there is a punch bowl and an orchestra but no guests. "If I'm a dancer," says he with deep conviction, "then Peggy Hopkins takes in washing." That sounds rather like Lardner. And then there is one delightful inspiration when the officious friend of the family in distress is taking her reluctant and sympathetic leave, "God be with you all. I've got to go." That is what is known in the quaint parlance of the Rialto as a nifty.

But these cases are infrequent. The play is known and generally most serviceable member of the cast is Miss Hamilton, who appears to have been dieting. Next to William Courtenay he has the most mellifluous and elaborately modulated voice on the American stage, but he plays the hero of "Swiftly" with considerable restraint. All the rest of the cast has been so happily chosen, and the young man who embodies the aforesaid sprig is what is usually and mercifully described as inadequate.

CARMEN'S SHAWL SOLD FOR \$190; FARRAR AUCTION REACHES \$33,652

Castanets Fetch \$55 and Woman Possessor Laughs With Joy—Old Deck of Cards Used to Tell Don Jose's Fortune Goes for \$17.50.

Costumes in which Gertrude Farrar was wont to dazzle, and sometimes to startle patrons of the Metropolitan in "Mann," "Zaza," and "La Tosca," were sold at the Fifth Avenue Auction Rooms yesterday, the third day of the sale of the singer's effects. The receipts, \$33,652, brought the total to \$33,652, with one more day.

The galleries were crowded, but mostly with spectators, who took no part in the bidding and who seemed to be eager to find out whether Miss Farrar's dresses, hats, wigs, shawls, boots, parasols, and opera shoes had great value apart from their intrinsic worth. Although most of the time the bidding was not sharply competitive, although no extraordinary figures were attained (the highest was \$150 for a "Carmen" shawl), the prices were, on the whole, considerably better than could have been realized in the second hand market.

The expected outpouring of Gypsy-fans did not materialize. A few young actresses, including Doris Kenyon and Miss Jane Hall, bought things useful in a stage career, but the majority of the assembly consisted of middle-aged women. However, a real Farrar fan, Miss Marcella Verran of 311 East Fifth street, with her mother, Mrs. E. L. Verran, doing the bidding, bought a "Carmen" shawl, a "Mann" shawl, and a "Zaza" shawl, and ending with three pasties and one garnet bracelet used in "Mann," she carried off twenty trophies.

The deck of gypsy cards, which Carrara told the fortune of Jose possibly cost 50 cents when new, but one of the liveliest spurts of the session ran it up to \$17.50. The buyer was Mrs. E. L. Verran.

For two pairs of boxwood, yellow ribboned castanets—also from "Car-

men"—seven rivals competed, and Mrs. F. McMahon, who laughed with joy when she got them, paid \$55. Later another pair of castanets, bearing Miss Farrar's monogram in gold, was sold for \$42.50.

The opera scores averaged \$20 apiece if annotated by the singer, the others brought \$5. The highest priced feather fan was \$26. A "Tosca" walking stick sold for \$12, a pair of pigskin hunting boots for \$7 and a pair of riding boots for \$7 to Jane Hall.

The auctioneer, Wallace H. Day, dwelt on the realism of six "Carmen" wigs, but the top price for one of them was \$11. They may have cost \$100 apiece, and were they, we looked hard at the painted and monogrammed tortoiseshell comb and \$30 for a mantilla comb. The memorable gypsy costume of "Carmen" was sold to a dealer for \$45.

An imitation emerald and diamond necklace, made in Paris, was said to be cheap at \$35. A jeweled headed cane brought \$32.50.

The most distinctive "Zaza" habit—less red and green music hall costume, more commented on when first worn, was seriously auctioned for \$27.50. A "Zaza" negligee, orange cut velvet trimmed with fox—was more sought after and brought \$37.50.

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Wendling Quartet's Only Concert Here Proves Enjoyable

Capable Musicians From Stuttgart Play With Intelligence and Clarity.

By W. J. HENDERSON.

The Wendling String Quartet gave its only New York concert in Town Hall last evening. This organization hails from Stuttgart, Germany, and was brought over expressly for the Berkshire chamber music festival at Pittsfield last month. The members are Carl Wendling, first violin; Hans Michaelis, second; Philip Neeter, viola, and Alfred Saut, cello.

Mr. Wendling was in this country one season some years ago as concert master of the Boston Symphony Orchestra. The program offered by the visitors consisted of Max Reger's E flat quartet, opus 109; Haydn's G minor quartet, opus 24. In the last composition the quartet had the aid of Heinrich Goehard of Boston. The Reger work is not heard often. It was produced here by the Kniesel Quartet on November 14, 1916, and was given once afterward by the Berkshire Quartet on March 5, 1918.

Reger was esteemed highly in Germany at the time of his death about six years ago. His music continues to interest his countrymen and much of it has found its way to local programs. It all invites serious consideration and some of it compels profound admiration. The Reger work is generally accurate, but usually it impresses the hearer as the creation of a wholly absorbed student rather than of a man of quick intuition.

The quartet has a perplexing first movement, a weak and ineffective second, a fine third, and a frankly folk music finale. It is all well written and served to exhibit clearly the best qualities of the Stuttgart players. The Wendling Quartet is an organization of capable musicians who have studied their compositions devotedly and play them in a manner to command genuine praise.

The tone of the quartet is good. It is homogeneous, it is well balanced and it is clear. The intonation, which was severely tested in the first movement of the Reger work, is generally accurate. The style of the organization is distinguished by intelligence, clarity and careful attention to detail rather than by compelling warmth. There is accuracy in the playing to be every manifestation of good workmanship, but little of the arousing spell of imagination. The audience was not so large as the entertainment deserved, but the applause was of the kind that betokens the hearty approval of music lovers.

MISS STOVER GIVES RECITAL.

Ohio Singer Makes Local Debut at Aeolian Hall.

Miss Helen Stover, soprano, gave her debut recital in New York last evening at Aeolian Hall. This young singer is from Ohio and was awarded a gold medal at the Cincinnati College of Music. She has sung with several leading orchestras of the country and she has appeared here at a Hippodrome concert with the Metropolitan Opera House Orchestra.

The numbers included Lully's "Bois Epais," German lieder, modern French lyrics and Walter Kramer's "Invocation," which was new.

Miss Stover was well liked. She is handsome and has a commanding stage presence. Her singing was of uneven merit. Her voice is a beautiful one of mezzo quality and with great power, but it is not always well produced. A throaty tendency frequently marred her vocal purity and there was often coolness where color was needed. She showed knowledge of interpretation and she sang with a delightful ease of manner. Her diction and style are not yet polished. She is a singer of gifts and ought to have a future.

Walter Kramer furnished excellent piano accompaniments.

"THE POOL" COMING IN.

The Selwyns announce the New York opening of Channing Pollock's new play, "The Pool," at the Times Square Theatre Monday night. The cast includes, besides James Kirkwood and Miss Pamela Gaytherne, Roy Gordon, Henry Stephenson, Frederick Vogeding, Miss Sara Southern, Miss Adrienne Morrison, Robert Cummings, Miss Maude Truax, Holo Lloyd, Miss Wanda Lawrence, Geoffrey Stein and Arthur Elliott.

MISS WOOD'S NEW ROLE.

Miss Peggy Wood has been engaged by Henry W. Savage, Inc., to be the star of a new musical play to be seen at the early holiday season. She returned recently from a summer study at the chateau of Mme. Emma Calve in France. She is now appearing in "Marjolaine" in its second season.

CHILDREN IN "CINDERELLA."

"Cinderella," the play selected to open the Children's Theatre, at 571 Lexington avenue, Saturday afternoon will be given by the following members of the Theatre Playhouse: Frances Cottle, Florence Lee, Pauline Burton, Irene Harrow, Lilia MacKlowe and Edward Cassidy.

PARIS ACTRESS MUST PAY.

Paris, Oct. 16.—Mlle. Andre Spinnelli, Parisian actress, was ordered to pay 30,000 francs damages to a London theatrical manager because she broke a contract to appear in London in order that she might play in New York two years ago. She told the judge the American engagement was a much easier one.

HOTELS AND RESTAURANTS.

THE LANGDON—A East 56th St. Right at Fifth Avenue. Desirable suites to rent, any style, with or without furnished or unfurnished. Restaurant a la carte. EDMUND H. CHATILLON

HOTELS AND RESTAURANTS.

THE CAMBRIDGE—60 West 68th St. New Apartment Hotel. Attractive suites of 2 or 3 Rooms and Bath; furnished or unfurnished. High Class Restaurant. OPEN ALL YEAR. \$25 SINGLE—WEEKLY—DOUBLE \$40. ELMWOOD HOTEL. AMERICAN PLAN. East Orange, N. J., 30 minutes from New York City. L. L. W. W. all rooms with private baths, telephones, a block from station in residential section; delightful climate; fine table. Phone Orange 1461. HOTEL BREITON HALL, Broadway, 85-86 Sts.

Notes of the Stage.

Miss Grace George will appear to-night in "The Last Warning," at the Bijou Theatre, with Norma Trevor and Robert Warwick completing the other necessary two of the triangle, since this is a French

SALVATION WORKER WILL DEFY POLICE

Freed by Judge, Pretty Girl Captain Plains Another Street Meeting.

Capt. Rheta Crawford of the Salvation Army, arrested Sunday after she had refused to accept a summons for holding a meeting on the steps of the Gaity Theatre, in West Forty-sixth street near Broadway, was given a hearing yesterday before Magistrate Charles A. Oberwager, in the West Side Court.

She was discharged. The defendant declared she would continue her meetings in spite of police. She would be on the steps of the Gaity next Sunday night with her band and singers, Capt. Crawford said.

The West Forty-seventh street station police, however, declared she would not be permitted to have such a meeting. It was said at the police station that for nearly six years the territory between Sixth and Eighth avenues, Thirty-fourth and Fifty-ninth streets, had been restricted under a police regulation, and that no public meetings of any sort were permitted there. The regulation is read each night to the policemen going on duty. Last night, in addition, the following was posted:

"Notice: No meeting, religious or otherwise, will be permitted from Sixth to Eighth avenues, from Forty-second to Fifty-ninth streets."

This was signed by Michael Kelly, captain of the Twenty-sixth precinct. The territory named is under the jurisdiction of the West Forty-seventh street police station. It was because of this order that Patrolman Emerson Taylor made the arrest, and because he had previously received several complaints that Capt. Crawford was holding meetings. Capt. Crawford made an appeal for the Salvation Army work when she had a hearing before Magistrate Oberwager. She declared that two years ago she got from the Fourth Precinct station a letter authorizing her to hold meetings in Times Square, and that she had been holding them on the steps of the Gaity Theatre by arrangement with the station management. At Salvation Army headquarters it was said Capt. Crawford would call on Commissioner Enright today and try to get permission to hold further meetings.

ADMIRAL VOGELGESANG WELCOMED FROM BRAZIL

Admiral Plunkett to Be at Navy Yard To-morrow.

Rear Admiral Carl T. Vogelgesang, commandant of the New York Navy Yard, returned yesterday by the Munson liner Westward from Rio de Janeiro, where he has been naval attaché to the Brazilian Centennial Exposition. He was taken from the liner at Quarantine by the naval tug Pentucket with Commander Viera de Mello and Lieut. Guedes de Carvalho of the Brazilian navy, and landed at the navy yard. His sister, Mrs. Rita Erikstrom of California, and his little daughter, Zenahe, were among those who greeted him in the bay.

A detachment of marines and the navy yard band welcomed the Rear Admiral as he leaped from the tug across two feet of water space a moment before she was tied up. He will go to Washington to-morrow to confer with Secretary Hughes and after giving up the command of the navy yard on November 15 will return to Brazil at the head of the naval mission that will reorganize the Brazilian navy.

Rear Admiral Charles P. Plunkett, who succeeds Rear Admiral Vogelgesang, is expected to reach the navy yard to-morrow on his way to Boston, where he will be busy several days on Government work.

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